

DER PARTHENON

words by Vera Lachmann
music by Tui St George Tucker

Largo $\text{♩} = 46$
like a lyre

pizz
baritone

f *Ped* *Ped* *Ped*

Schwer zu er-tra-gen ist das Vol-Kom-me-ne,

Ped *Ped* *Ped*

zu-mal, wenn es in acht Säulen

Ped *Ped* *Ped*

Don't Hurry! sich mar-morn

slow
arpeggio

Ped *Ped* *Ped*

en-fal-tet.

f *Ped*

mf Die Trauen

pp den Giebel mysterioso und der den Himmel.

mezza voce Das Licht, zärtlich erstaunt, glei-

tet den Körnigen Rippen entlang

und malt die Treppen mit Blau-schat-ten.

Ped

Piu mosso *mf* nich-tig: Wäch-ter, Be-such-er,

Jahr-hun-der-te Re-gie-rung-en,

pp Herz-un-ruh, Ar-chae-o-lo-gen,

Tempo

pp

f

Handwritten musical score for voice and piano. The score is written on three systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the vocal line and piano accompaniment. The lyrics are in German. The tempo/mood is marked 'misterioso' in two places. The dynamics include 'mf' (mezzo-forte), 'p' (piano), and 'pp' (pianissimo). The key signature has one flat (B-flat). The time signature is not explicitly written but appears to be 4/4.

misterioso

mf und Leid.

mf

p Das Ver. hält- nis Des

p *pp*

Steins zu den Göt- tern Klingt.